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Rimage DiscFlow™ v2.0

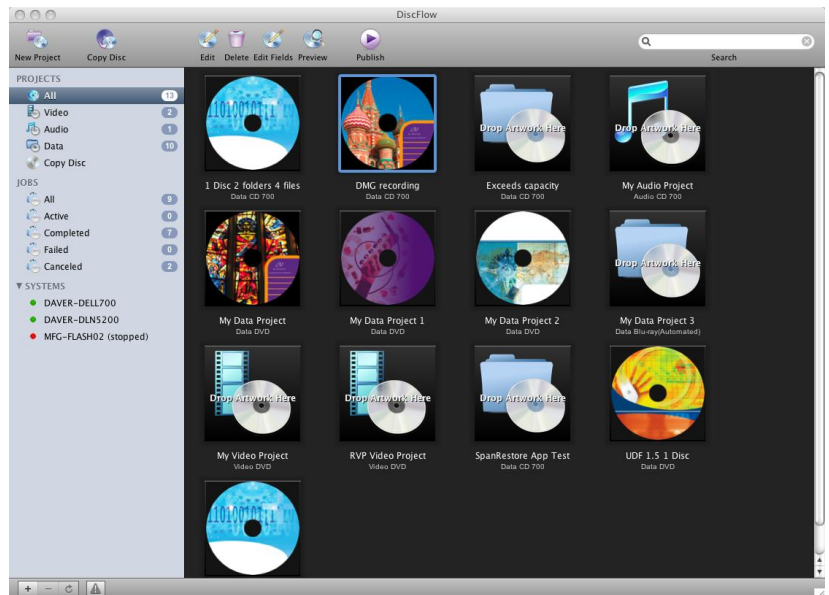
Available with Rimage Professional™ and Producer™ Series Equipment – June 2009

CONTENTS

- I. Overview
- II. New Features
- III. Sales Messages
- IV. Availability

I. Overview

Rimage announces the release of DiscFlow v2.0, a feature-loaded update of its innovative DiscFlow software for Macintosh® based digital production environments. DiscFlow v2.0, being released in June 2009, is included with Rimage Professional and Producer series disc publishing systems. DiscFlow is comparable to Rimage QuickDisc, the Rimage Windows® client, and can be installed on an unlimited number of Macintosh computers.



DiscFlow v2.0 adds many customer requested features making it easier for editors and producers to focus on creative output instead of working on disc output issues. New features include **Copy Disc**, allowing a user to copy a disc with the press of a button; **Grid View**, enabling users to see, search, and filter projects for better management; and an improved **Job Activity View**, allowing users to check job status and easily access project information. Additional DiscFlow v2.0 features include: **Disc Spanning**, enhanced **WatchFolder** support for unattended disc production, **Pre-mastering** of content on the Rimage system so the users' Macintosh computer can be freed up for other processing, and a **KnowledgeBase** link providing answers via text or video.

DiscFlow v2.0 expands beyond an English only user interface with localizations in Japanese, French, Italian, German, and Spanish.



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II. New Feature Details

Additional Recording Capabilities

Copy Disc

DiscFlow v2.0 makes it easier than ever to copy a disc. Simply click the Copy Disc button and a wizard prompts the user with easy instructions to copy disc contents and add artwork for the copied disc. When contents are added and artwork is selected, the user simply clicks the publish button and a copy of the disc with new label is published.

Disc Spanning

DiscFlow v2.0 takes the pain out of creating discs with large amounts of content. If a user adds content to a project that exceeds the selected media capacity, a system warning displays asking if the user would like to span discs. **The user simply selects 'OK' and DiscFlow automatically publishes the content on as many discs as required.**

Rimage Archiver for P2 HD™

Rimage Archiver for P2 HD is an optional fully integrated solution for offloading and archiving Panasonic® P2 HD content and is now integrated into DiscFlow v2.0 software. Until now, users of Panasonic P2 HD cameras had to choose between keeping their footage on volatile hard drives or investing significant time and effort recording to and retrieving video assets from linear tape. Now, P2 solid state camera card files can be safely and automatically recorded on a non-linear format in Rimage disc publishing systems with permanent direct-to-disc printing for archive and/or distribution using a simple drag-and-drop workflow. Large file sets are automatically spanned across multiple discs with disc numbering and thumbnails printed on the disc surface.

Additional Format Support

Rimage now offers support for DMG, UDF (1.02, 1.5, 2.5), ISO, Joliet, HFS+, Hybrid and DDP (single and dual layer).

GridView

DiscFlow v2.0 has improved its user interface by replacing the CoverFlow project interface with the GridView interface. GridView makes searching for and selecting projects and jobs a simple task. Users can now view multiple projects simultaneously versus scrolling through them one by one. In addition, while in GridView, users can still see the total number of jobs and projects along with the number of completed, failed, and cancelled jobs and projects. Finally, users can filter the jobs and projects by selecting the type of job or project. For example, if users select **'Video Projects'**, they will only see the video projects displayed.



Enhanced WatchFolder Support

Scheduling

DiscFlow v2.0 enables users to either automatically publish WatchFolder content when the content changes or schedule when the WatchFolder content is published. Users can set scheduling to publish the contents of the folder daily at a selected time or users can select specific days of the week at a selected time to publish the content in the WatchFolder.

Data and Video WatchFolders

DiscFlow v2.0 allows users to create both Data and Video WatchFolders. The WatchFolder content can be either pre-mastered image files (ISO) or folders and files. Users simply set up a data or video project and then select the WatchFolder option. Users can then create or select the desired WatchFolder to be used for content.

Email Notification

DiscFlow now enables users to be notified by email when any project is completed. Users simply fill in the email notification optional field and the system will send an email upon project completion. In addition, email notification from WatchFolder projects, it is also available for any project type.

Improved Job Activity View

DiscFlow v2.0 has significantly enhanced the Job Activity View with the following features:

1. Jobs can now be resubmitted from the job list.
2. Ability to adjust job priority when publishing and after submitting job.
3. Each project has its own activity view.
4. New progress bar showing job status.
5. Added links to projects and Rimage Systems.

Improved Systems Management

DiscFlow's AutoDiscovery feature automatically finds Rimage systems on the network and displays them in the Rimage Systems area of the user interface. DiscFlow v2.0 has improved this by adding:

1. The available system capabilities and media types are displayed when a system is moused over.
2. An integrated alert display that:
 - Alerts are organized by system.
 - Alerts Automatically popup.
 - Users can acknowledge alerts right from alert window.
 - Users are able to bring up alert window at any time.



III. Sales Messages

- With the increased functionality in DiscFlow v2.0 and Producer Software Suite v8.2, now is the perfect time to purchase a new Rimage Professional or Producer series publishing system. Note, DiscFlow v2.0 requires PSS v8.2 software.
- The enhanced features in DiscFlow make it the perfect complement to any of the popular Macintosh digital production products such as Apple® Final Cut Pro, Avid®, and Adobe®. Now is a great time to integrate a Rimage system to burn, print and distribute audio, video, and data discs automatically.
- Existing Rimage owners can obtain DiscFlow v2.0 and PSS v8.2 by subscribing to either Software or Hardware Maintenance.

IV. Availability

Rimage DiscFlow v2.0 and Producer Software Suite v8.2 will begin shipping in June 2009. They are available to all existing Maintenance Customers with active Rimage Maintenance contracts. Maintenance contract owners will receive their software shortly after general availability. If you need the latest copy of DiscFlow urgently or have any questions about availability, please contact Rimage Technical Support at 800-553-8312 (option 2), to place an order.

Additional information about Rimage DiscFlow v2.0 is available from the following sources:

- Release Notes:
http://www.rimage.com/images/stories/Support/Software/Release_Notes/DF_2.0_RN.pdf
- Technical Questions: Rimage Technical Support at 1-800-553-8312.
- Sales Inquires: Rimage Sales at 1-866-587-5903.
- Rimage Regional Business Manager.
- E-mail: sales@rimage.com.
- Web: www.rimage.com.



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